



Sibelius, Jean
[Finlandia; arr]
Finlandia, op. 26 no. 7,
symphonic poem for orchestra

M
35
S5
op. 26
C4



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Eastbourne, June 1918.*

JEAN SIBELIUS

FINLANDIA

OP. 26, No. 7.

SYMPHONIC POEM FOR ORCHESTRA

ARRANGED FOR

PIANOFORTE SOLO

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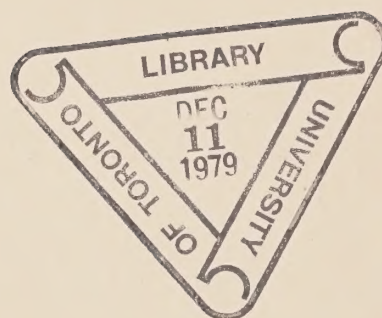
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M
35
S5
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C4



Finlandia.

Jean Sibelius, Op. 26 N^o 7.

Andante.

Pianoforte.

The musical score for "Finlandia" by Jean Sibelius, Op. 26 No. 7, is presented in a single system. The tempo is marked "Andante." and the dynamics are "Pianoforte." The score is in 2/2 time and D major. It features a piano introduction with a strong, rhythmic bass line and a more melodic upper line. The score includes various dynamic markings such as *f*, *ff*, and *meno f*, as well as performance instructions like "con Ped." and "sempre ff". The piece concludes with a final chord in the right hand.

First system of musical notation, piano part. The system consists of two staves. The left staff (bass clef) contains a series of chords and single notes, with a fermata over the first measure. The right staff (treble clef) contains a series of chords and single notes, with a fermata over the first measure. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system ends with a double bar line and a repeat sign.

Second system of musical notation, piano part. The system consists of two staves. The left staff (bass clef) contains a series of chords and single notes, with a fermata over the first measure. The right staff (treble clef) contains a series of chords and single notes, with a fermata over the first measure. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system ends with a double bar line and a repeat sign.

Third system of musical notation, piano part. The system consists of two staves. The left staff (bass clef) contains a series of chords and single notes, with a fermata over the first measure. The right staff (treble clef) contains a series of chords and single notes, with a fermata over the first measure. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, piano part. The system consists of two staves. The left staff (bass clef) contains a series of chords and single notes, with a fermata over the first measure. The right staff (treble clef) contains a series of chords and single notes, with a fermata over the first measure. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, piano part. The system consists of two staves. The left staff (bass clef) contains a series of chords and single notes, with a fermata over the first measure. The right staff (treble clef) contains a series of chords and single notes, with a fermata over the first measure. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system ends with a double bar line and a repeat sign.

Allegro assai.

The musical score consists of five systems of staves, primarily in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a piano introduction marked *ff* *Red.* with a 3-measure rest. The main melody begins with a forte (*f*) dynamic and includes a 12-measure rest. A 3-measure rest is also indicated at the end of the system.
- System 2:** Includes a *cresc. possibile* instruction. The melody is marked *f* and *fz*. A 3-measure rest is present.
- System 3:** Continues the melody with *f* and *fz* dynamics. A 3-measure rest is indicated.
- System 4:** Features a *cresc.* instruction and a *mf* dynamic. The melody is marked *f* and *fz*. A 3-measure rest is present.
- System 5:** Continues the melody with a *cresc.* instruction and a *mf* dynamic. The melody is marked *f* and *fz*. A 3-measure rest is present.

Throughout the score, there are numerous musical notations including notes, rests, and dynamic markings. The page is numbered V. A. 2415 at the bottom center.

Allegro.

cresc. molto

p

ff

con Ped.

f

Ped.

ff

con Ped.

marcatissimo

f

cresc.

ff

mf

cresc.

Ped.

con Ped.

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff features a rhythmic accompaniment. A dynamic marking of *mf cresc.* is present in the right-hand staff. Below the staves, there are two sets of repeat signs (double bar lines with dots) and a fermata.

Second system of musical notation. The treble staff continues the melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamic markings include *ff* and *fz*. Below the staves, there are two sets of repeat signs (double bar lines with dots) and a fermata.

Third system of musical notation. The treble staff continues the melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Below the staves, there are two sets of repeat signs (double bar lines with dots) and a fermata.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamic markings include *mf cresc.* and *f*. Below the staves, there are two sets of repeat signs (double bar lines with dots) and a fermata.

Fifth system of musical notation. The treble staff continues the melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamic markings include *mf cresc.*, *fz*, and *cresc.*. Below the staves, there are two sets of repeat signs (double bar lines with dots) and a fermata. The system is divided into two parts, labeled 1. and 2.

mf cresc. molto

Ped.

fz meno f cresc. possibile

** Ped.*

Sempre Allegro.

m.s.

ff

Cantabile

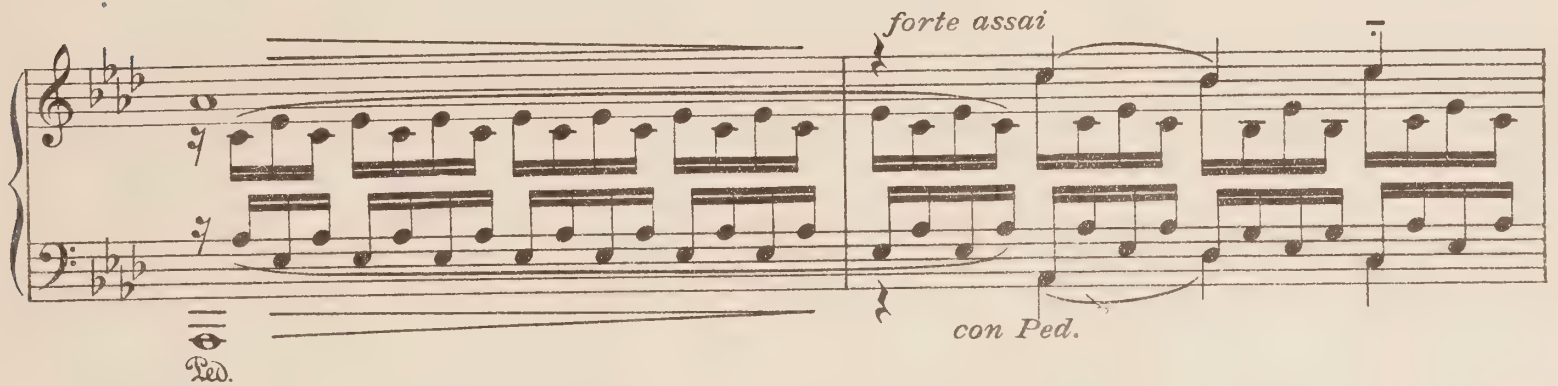
p dolce

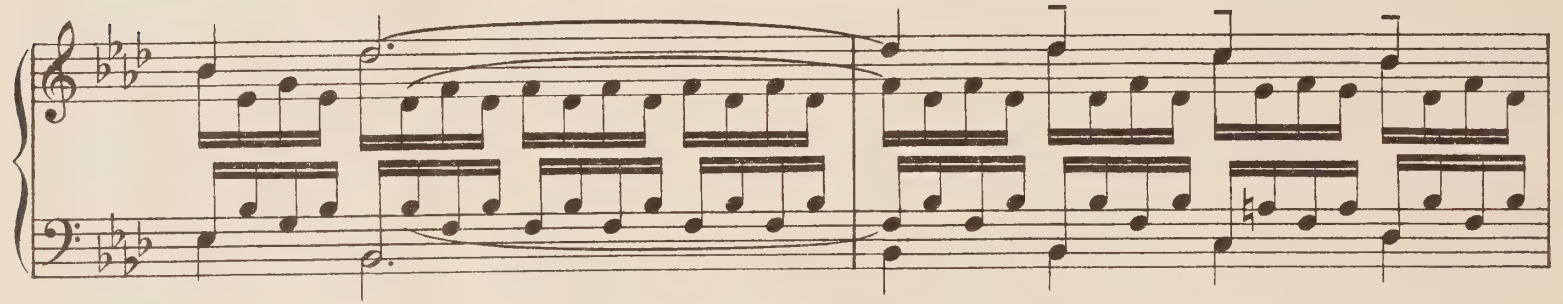
** una corda Ped. **

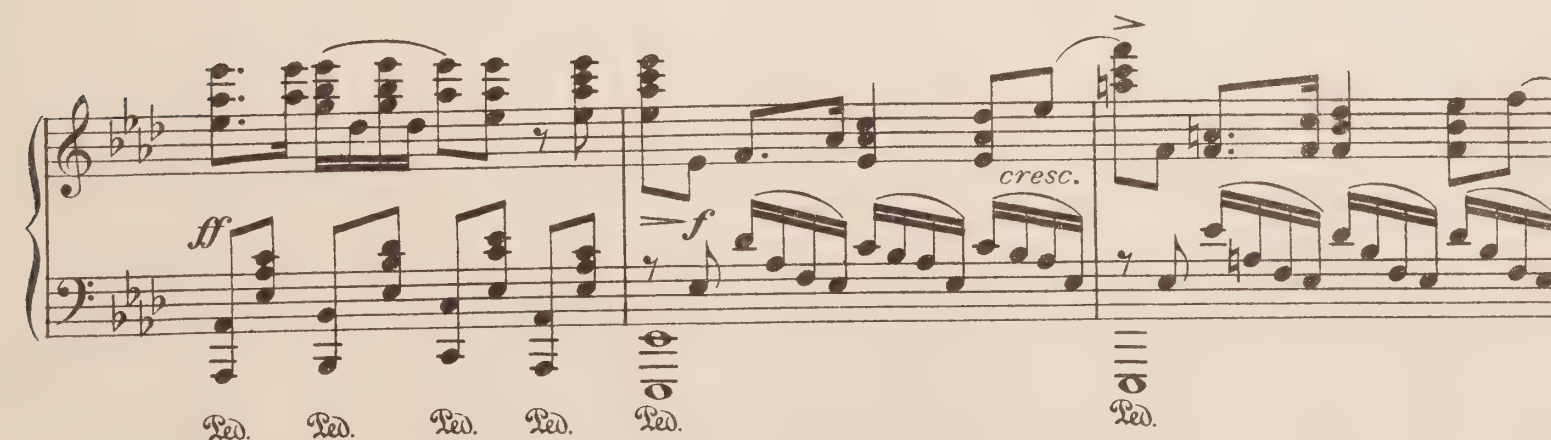
mf

** tutte corde Ped. **

** con Ped.*







mf cresc. *ff*

Ped.

mf

Ped.

cresc. molto *ff*

Ped.

sempre ff

*

ff *ffz*

Ped.

V. A. 2415

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a grand staff with a treble clef and a bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat). Dynamics include *ffz* and *f*. There are also markings for *Red.* (Reduction).
- System 2:** Continues the grand staff notation. Dynamics include *f*, *ffz*, and *ff*. A marking for *Pesante.* (Heavy) is present. There are also markings for *Red.*
- System 3:** Continues the grand staff notation. Dynamics include *ff*. There are also markings for *Red.*
- System 4:** Features a grand staff with a treble clef and a bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat). Dynamics include *ff*. There are also markings for *allarg.* (Ad libitum), *a tempo*, and *Red.*
- System 5:** Continues the grand staff notation. Dynamics include *ff*. There are also markings for *Red.*

The page is numbered 13 in the top right corner. The notation is in a key with three flats (B-flat, E-flat, A-flat). The dynamics range from *f* (forte) to *ffz* (fortissimo z). The tempo markings include *allarg.* (Ad libitum) and *a tempo*. The markings *Red.* (Reduction) are present throughout the piece.

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